

NEW YORK CLIPPER

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TO A HINDOO MAIDEN.

WRITTEN FOR THE NEW YORK CLIPPER.

Pare thee well, oh, beauteous maiden!
To other lands again I fly.
With thy sweet charms my heart is laden;
Fare thee well, loved Amilee Bye.
The joys of thy fair land of flowers,
Its orange groves that please the eye,
No beauty had with all their bowers,
Till I saw thee, loved Amilee Bye.
Thy Indian jungles, richly tinted
With gold, reflected from her sky,
Nearer on my mind one thought imprinted,
Till thou appeared, loved Amilee Bye.
Thy charms my love did first awaken;
'Twas thee who caused me first to sigh;
When, by the world I seemed forsaken,
Thou wert my Heaven, loved Amilee Bye.
Thy beauty's Nature's unadorned,
And doth all Nature's charms belie;
If'er was mortal angel formed,
'Twas thee, alone, loved Amilee Bye.
Thy lustrous eyes, so softly tender,
All others of this earth defy;
Not else could half the bliss me render,
As their fond glance, loved Amilee Bye.
Couldst thou for love thy faith but alter,
Couldst my religion thine untie,
I'd worship at thy beauty's altar—
I'd worship thee, loved Amilee Bye.
Thy perfect form, thy raven tresses,
Thy voice like music, or a sigh,
Thy gentle grace, thy fond caresses,
Have won my heart, loved Amilee Bye.
Oh, why was Providence so cruel
To bring our paths together, why!
Couldst I possess so pure a jewel,
'Twould be my all, loved Amilee Bye.
Shouldst Nature wish more sylph-like movement,
For rarer beauty, and shouldst try
To cast thee o'er to make improvement,
She could but fail, loved Amilee Bye.
'Round thee'll cling my love's pure incense,
At thy shrine I'll worship, sigh!
'Twill guard thee from all thought of sin, since
Thou'rt my idol, loved Amilee Bye.
Why were our hearts with Love's sweets laden?
Why should the buds of fond love die?
Farewell! Angelic Hindoo maiden,
My love, my life, my soul, good bye!
FREDERICK GOLDTHWAITE.
Tanna Zilla, India, Dec. 31, 1874.

AN ACTOR'S PRIZE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ETTIE ROGERS.

"I must confess a sentimental tenderness, really feminine, regarding the treatment of dependent dumb animals," Colonel Meredith said, with a sudden gravity in his jolly voice.
He was leaning luxuriously back in his chair, engrossed—like a certain historical personage once upon a time!—in an effort to put the rings of his cigar smoke over a particular jet of the low hung chandelier.
"I have sometimes found this 'sentimental tenderness' so really feminine to be conspicuous for its non-existence. I have known women who were more unfeeling toward dumb beasts than ever the most cruel man could be," snarled the cynical Carrisford, who was a confirmed bachelor, and, professedly, a woman hater.
"My dear fellow, we're not discussing that point," said the Colonel. "I mentioned my own feelings on the subject inadvertently. I was thinking of an incident which somewhat increased my respect for our four footed friends—that's all."
"Oh, so there's a story, is there, Colonel?" exclaimed Jim Hawly, lighting a fresh weed, and settling himself as an auditor.
We—Colonel Meredith, a popular theatrical manager; Carrisford, a more or less successful play-wright; Jim Hawly, a favorite young comedian; and myself, Dick Searle—had supped together in Carrisford's sumptuous bachelor apartment.
The latter possessed a handsome fortune, and was not compelled to depend upon his literary productions for his living.
The above fragment of conversation occurred while we were chatting over our host's excellent cigars and coffee.
The Colonel had a very happy faculty of narration. And, as upon several previous occasions, he had entertained us with his charming stories, we were eager enough now for the incident to which he had alluded.
The Colonel needed little urging.
After hanging the third ring of smoke with wonderful accuracy over the point of his aspirations, he began.
The strange story which he then related to us, I will repeat as nearly as possible in his own words.
"I had a fine company on the road at the time, and the play which gained us the best houses through the provinces was a serio comic piece with a number of blood curdling situations.
The horse which the play required in certain scenes, and which we had taken with us, suddenly died, and I have forgotten just why, but I know we had a great deal of difficulty in getting another animal which would be even in the least suitable.
Finally, after no end of vexation and delay, a substitute was procured by our leading man, who himself rode the horse on the stage.
I think I never saw a more ugly looking quadruped.
In color it was some grimy nondescript between a cream and a roan.
Naturally rather undersized, it had been starved until it was scarcely more than a skeleton, and in spots the bare, scarred flesh showed the welts from an unsparring whip.
With its gaunt head, its prominent joints and dejected aspect, it looked more like the caricature of a horse than like a living animal.
"By the great Bucephalus! Where in the name of Rostand did you get that walking spectre, Launce?" I exclaimed.

The young actor's name was Launce Richmond.
He was a handsome fellow, with a sinewy and symmetrical frame, a statuesque head, tawny hair and blue eyes, and a skin as delicately pink and white as a woman's; and, besides his physical attractions, he was as fine a fellow as ever walked on the stage or off it!
My amusement seemed to mortify him; but he was not the sort of young man to yield a point because of a moment's embarrassment, or because somebody was pleased to laugh at him.
"All the horse needs is plenty of food and good grooming, and a little kindness," my young friend answered me. "He's sound as a dollar; the shape of his head indicates intelligence, and those quick

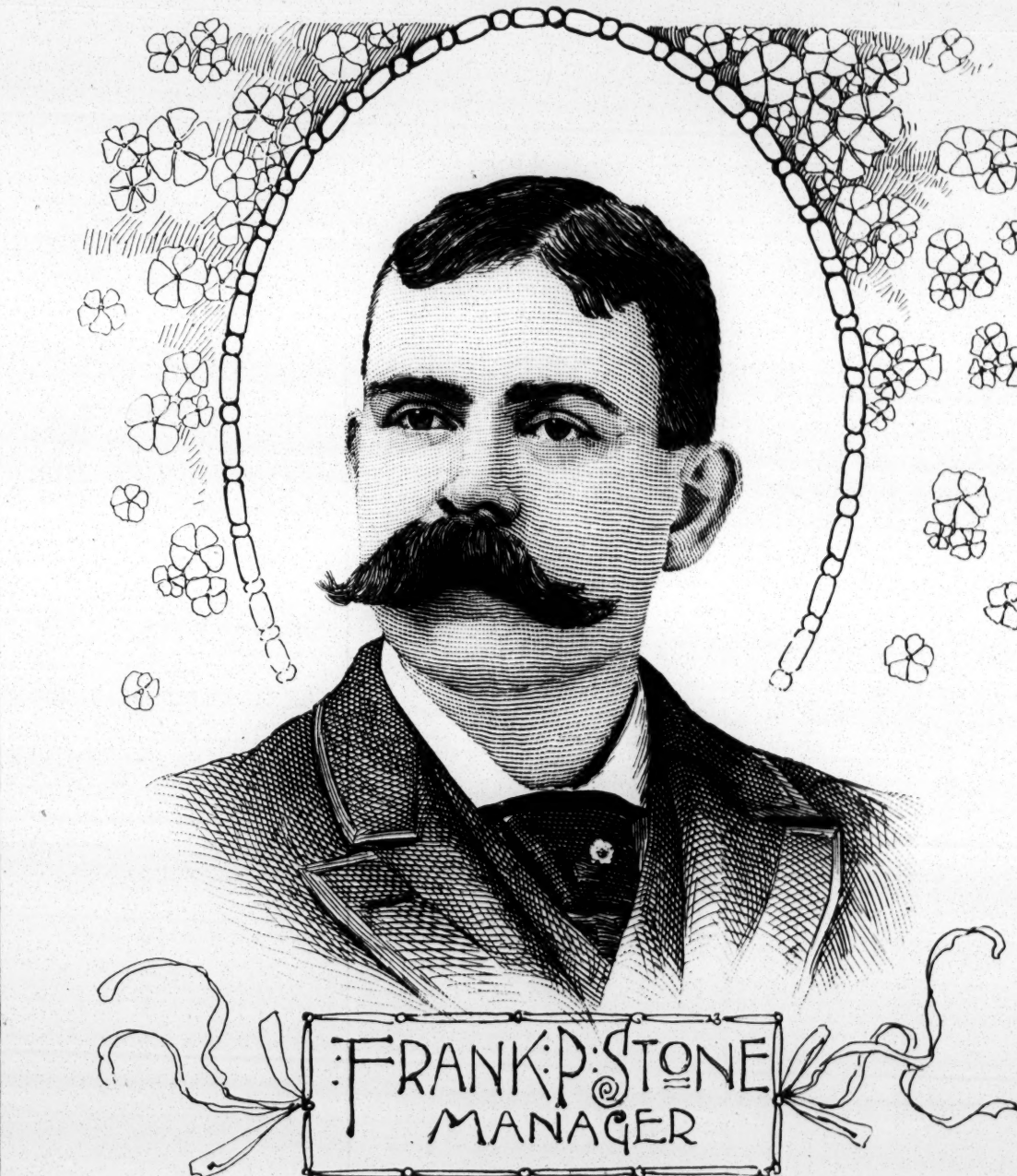
to ponder over the matter, and it failed to arouse my suspicions as it probably would have done at another time.
She stated her errand in a few words.
She was an actress, she assured me, and a member of a company which had disbanded in a neighboring town. She had been informed of my difficulty, and she had come to offer herself for the part. As she had played in the same drama before, she was perfectly familiar with the lines.
To prove the latter assertion, she struck an attitude and quoted from a thrilling dialogue in the third act.
A crowd was already collecting outside the theatre waiting for the doors to open, and it can be

The appearance of a couple of scene shifters interrupted the unsatisfactory conference.
And, still soothing her, Launce led her away.
The incident had perplexed me greatly, and I was seriously uneasy. I was impressed, vaguely and yet powerfully, with a sense of tragedy in the air.
I could not get the fiendish smile of that strange woman out of my thoughts for an instant.
What did it signify?
What had she ever been to Brenda Evelyn, that the lovely young actress should fear her so intensely?
These questions fairly haunted me.
But the play of the evening progressed quietly enough.

The next instant he held in his jaws a wig, the removal of which uncovered the unmistakable head of a man!
With a snort of anger he dropped the artistic head gear, seizing the disguised performer by the clothing between the shoulders, shaking the man as a terrier shakes a rat, while the concealed knife fell ringing to the floor.
Launce had no control whatever over the hitherto obedient animal.
As he sprang from the saddle, Sultan shrewdly edged away beyond his reach.
Then in a flash, the horse whirled and walked deliberately over to Brenda Evelyn, who stood as if turned to stone.
With a snort of satisfaction, and a final energetic shake, he dropped his half senseless victim at the girl's feet.
Then he turned and trotted across the stage to his master, whinnying softly, and thrusting his nose into Launce's hands, as if begging for his reward.
It was all over in a second, before any person could interfere.
The sympathies of the house were all with the performer, who had been so fiercely attacked by the horse.
Not one of the spectators beyond the footlights guessed that the intelligent creature had averted an awful tragedy and saved Launce Richmond's life.
But the people on the stage knew it, and when the curtain was necessarily rung down for a few minutes, there was a scene behind the canvas in which the public had no share.
The disguised villain was pretty badly hurt, but his injuries were not severe enough to weaken his murderous jealousy of Brenda Evelyn's lover.
"I'm sorry I didn't kill you! I'd have done it only for that cursed brute, and I'll do it yet if ever I get over this!" he snarled, as Launce approached him.
He was a sutor whom Brenda had rejected long before. He had threatened her until she lived in mortal terror of him. It was her fear of him that had caused her to delay her marriage with Launce so long.
She had recognized him through his disguise before the performance when he first presented himself to me. It was her deadly terror of him which had caused her swoon, and her agitation afterwards. She had kept her eyes upon him with such unflinching vigilance that he had no opportunity to attempt his mad deed until the close of the play.
Her admiration for Sultan was unbounded.
"You are a prize, you dear, old Sultan; and we will keep you as long as you live," she exclaimed, with her arms around the neck of the equine hero. She and Launce were married not long after that. The mad wretch who had attempted Launce's life did not survive until that blissful event.
He was drowned shortly after his release from the hospital, whither he was sent to recover from the effects of Sultan's vigorous shaking.
Sultan remained the pet of the company until his mistress left the stage for a happy home life in a delightful little house of her own.
I see him occasionally trotting sedately before a pony cart, which is just large enough to hold a couple of youngsters with Brenda's lovely black eyes and Launce's tawny curls.
"I can trust my treasures with Sultan," the father says. "He has been tried and not found wanting. He is a prize, if he did look rather disreputable at the beginning of our acquaintance."
Colonel Meredith lighted a fresh cigar and hung a big blue ring of vapor with beautiful precision over a jet of the low chandelier.
"Do you wonder, boys, that I have a tender feeling for dependent dumb animals?" he asked, quietly.

FRANK P. STONE.

Our portrait this week will be readily recognized as that of one of the best known and most popular museum managers in the country. Frank P. Stone is a native of Maine, but when he was only five years of age his parents removed to Boston, Mass., where he has since resided, and in the public schools of which he received his education. When quite a young man Mr. Stone turned his attention to the show business, being uniformly successful in several important ventures, none of which, however, seemed to furnish sufficient scope for the remarkable qualifications in that direction for which, in later years, he has been so distinguished. He early became convinced that there was a field in Boston for an entertainment at popular prices of admission, which should combine an exhibition of curiosities with a first class stage performance, and, with that end in view, after much trouble and a large expenditure of money, he finally succeeded in securing the lease of a building on Tremont Row, in the very heart of the busy West End, and by which more than one hundred thousand people pass daily. On this spot he opened, in 1883, the phenomenally successful establishment now known as Austin & Stone's Museum, a resort, the prosperity of which, from the beginning to the present time, has been the wonder of the profession, and necessitated frequent changes and enlargements, until now the space occupied is nearly five times as great as that comprehended in the original lease. This state of affairs is not the result of mere luck or chance, but has been brought about by the untiring efforts and persistency of the subject of this sketch, aided by his partner, Charles A. Shaw, who owns a half interest in the business, the firm name of the proprietors being Stone & Shaw. Mr. Stone's judgment as to the requirements of his patrons and the value of a curiosity is intuitive and proverbially unerring. He very rarely makes a mistake, and to this fact, and his lavish expenditures in securing attractions, a large degree of his prosperity may be attributed. For several years he has engaged quite heavily in real estate transactions, his investments in this connection displaying the same keen perception that has characterized his amusement enterprises. He is a lover of horses, and has in his private stables several of the finest turnouts in the country. He is also the owner of one of the largest and most valuable stock farms in the country. As a member of many of the leading social, benevolent and military organizations of the Hub his friends are legion, and at his elegant residence on Concord Square he dispenses the most bountiful hospitality.



FRANK P. STONE
MANAGER

eyes show that hard usage hasn't crushed his spirit altogether."
"Well, if you can train him for the required purpose I shan't grumble; but I don't imagine you will ever make a beauty of your prize scorpion."
Launce had correctly judged his new possession. In a month no one would have recognized the beast.
His glossy coat in color was a lovely dappled cream, faintly patched with mahogany bay. His limbs were smooth and supple.
His intelligence was wonderful; he was perfectly docile, and as playful as a kitten.
With his gentleness and teachable qualities, he manifested toward his new master an affection almost human.
About the time the animal was fully trained and everything was running smoothly, one of our ladies secretly "folded up her tent and stole away," leaving us without notice or explanation.
She was one of the principal characters in the piece, the rival of the heroine in the play; we had no one capable of acting her part, and we were in a bad predicament, as may be supposed.
We had not discovered her absence until we had assembled at the theatre for the evening performance. And then somebody brought me a laconic message from her, stating that she had gone for good and all.
While I was storming over the ill luck, and anathematizing the runaway actress for her want of ordinary consideration, a tall woman, closely veiled, was ushered upon the stage where I was raging up and down like a mad man.
"Well, madame?" I said shortly.
Before she spoke the newcomer darted a quick, furtive glance in every direction, and then removed her veil.
The features disclosed were large and a trifle coarse, but not altogether unprepossessing. Her eyes were a steely blue, and her hair, which was very much crimped and frizzed, was a dark reddish brown.
There was something singular about her voice. I noticed it at once, although I was too disturbed

imagined with what relief I accepted the services of the strange actress.
I had stepped back of the stage with her, and had called somebody to conduct her to her predecessor's dressing room, when I heard a gasp and the sound of a falling body.
At the same instant I caught a smile upon the strange woman's face which almost made me jump. It was the most startling expression of diabolical cunning and fiendish triumph I ever saw in my life. As she disappeared in the direction of the dressing room, I returned to the stage, anxious to learn the meaning of the sound I heard.
Brenda Evelyn, my star, a most beautiful and adorable girl, was lying all in a heap just outside the wings.
I was on the point of going over to her when Launce Richmond suddenly sprang from the wings and lifted her in his arms.
"My darling, what is it? What has happened to you?" he cried in great distress.
She was recovering from her faint, but she was trembling violently.
At his tender questions she began to cry piteously. The two had long been lovers. For some unknown reason, Brenda had continually hesitated about setting the wedding day; but she had done so at last, and now they were to be married in a few months.
"Oh, Launce, I'm afraid! Oh, Launce, we never ought to have loved each other. If anything harms you now I shall die!" she sobbed distractedly.
"What has frightened you, sweet? You were happy as a bird only a moment ago," he asked her. She did not reply. She only clung to him, shuddering, murmuring incoherently, and weeping more piteously than before.
"It wasn't that woman who was here with Meredith just now who has made you like this?" Launce queried suddenly.
The girl put her hands before her eyes, as if to shut out some awful sight.
"That was no woman! It was a ghost! and it means death to you or me tonight," she said, in a fearful whisper.

I noticed, however, that Brenda Evelyn did not regain her natural repose of manner, and that she was straining every nerve to maintain even a semblance of composure.
I noticed too, that Launce never ceased watching her with a perplexity and distress which he did not attempt to conceal.
Meanwhile the new actress rendered her part with admirable ability and effect. Indeed, she invested the character, which was that of an unloved and erring wife, with a passion which was almost fiercely realistic.
And occasionally I detected her steely blue eyes fixed upon the lovers, with that same expression of sneering triumph and devilish glee.
But everything passed pleasantly until nearly the end of the play.
In that act the lover discovers his sweetheart bound to a rock, with the rising tide sweeping over her. As he gallops to her assistance he is confronted by the wife he believes dead.
The wife risks her life to prevent the rescue of the drowning girl, and perished by being borne over the near cataract.
It was a scene which always held the house in a thrilled and breathless hush.
Now, as Launce, mounted on Sultan—as he called his new horse—was about to plunge into the mimic waves, a started murmur ran from lip to lip. The substitute actress had darted into view, leaping upon a projecting rock to prevent the rescue, as the play demanded at that juncture.
It is doubtful if any person in the house saw what I saw. If they did, they very likely thought the peculiar movement was part of the play.
It was Sultan's extraordinary behavior which had startled the audience.
As I looked, I saw in one uplifted hand a long, thin blade, aimed straight for Launce's heart, the handle concealed in the woman's sleeve. Shouting a warning, I started toward him; and it was then the shocked cry arose from the house.
Sultan backed violently, throwing the actress from the rock, and fastening his teeth in her thick reddish brown hair.

MASSACHUSETTS

MASSACHUSETTS.

Boston.—The annual engagement of J. W. Marlowe at the Hollis Street Theatre began Feb. 1, when he presented, for the first time in this city, "Much Ado About Nothing," repeating it on Tuesday and Wednesday evenings and at the Saturday matinee. On Thursday and Friday evenings, "As You Like It" will be given, and on Feb. 10, Nicholas Nickleby.

PERA HOUSE—One of the best bo-

Robert F. Kennedy, Eugene Bial, who appear on Monday, Thursday and Saturday evenings in "The Glad Tidings"; Tuesday and Saturday matinees and Wednesday evening, "Ingram"; Tuesday evening, "Virginie"; Thursday afternoon, "Katherine and Petruchio"; and "A French Marriage"; Friday night, "Julius Caesar"; "The White Slave" holds a good week Jan. 31. Next week, "Christmas Sells."

First Prize: Sitting in the private office. Managers HARRIS & ATKINSON a few evenings ago, after taking a look at the house, I was not at all surprised to find the fact that the "Glad Tidings" and the "gentlemen" they could but give just the same as expected: "The biggest of big successes." And Charles ATKINSON was right: "The Lost Paradise" has produced a record and they are going to continue their devotion to the present time, drawing as it deserves enormous audiences. It will be continued until further notice.

GLORIOUS THEATRE: "The Tar and the Tartar" opens

date at Manager Stetson's house
presented by the Askin-Rork Co., w

clides Main, Manola, Laura Joyce-elli, Joseph Knapp, Hilda Hollins, Maude Hollins, Florence Thompson, and Fred Thompson. The opera will be directed by Kathel Kerr and Hubert Wilke. The opera will be presented under the direction of Napier Lethian.

Joseph Murphy closed a profitable date Jan. 30 at the Boston Music Box with the last week of the month. The production, "Shiloh," which has Hilda Mander, the most successful actress in the city, in the title role, is the nearest house during its presentation. Some of the finest and most realistic stage pictures and settings ever seen here are given in this play. Next week Rudolph Aronson will produce "The Great Train Robbery," with "Trumpet Call," with a specially engaged company.

BOSTON MUSEUM.—"The Shaughraun" is holding its Museum hours in good shape, and is drawing excellent attendance.

TUNATRY — The Bostonians of

business law week. "Robin Hood" drawing full houses at every performance. This is its last week, however. The Cadet Amateur Theatricals supersede it week end.

ARK THARK—Continued successions of crowd-pulling houses here. "The Ark" still collecting money for Neil Burgess and the theatre.

HOWARD ATHLETIC—The "Ivy Leaf" is the attraction, and a strong one it is, sure to fill the Howard during its last week. Successors are "The Sign of the Cross" the company is new, and include Samuel Norton, Rick Williams, Horace Clinton, Oliver Paul, Arthur L. Brod, Eddie Joyce, W. S. Pollard, Robert Howell, Fred Egan, Neil Burgess, George Benk, Kimmie Brown and Little Norine. Specialties form a feature in the production. Corbett's Athletics closed their week Jan.

ND BIJOU THEATRE — Manager K

This week one of the very best vaudeville entertainment events ever given in Boston, the roster including such names as Mlle. Veta, Mlle. Lina, Mlle. Lina, Mlle. Lina, can be seen from the appended list: Mlle. Veta, the Un-
Four, Lassard and Lucifer, Richmond and Glenroy,
Reganella, Rice and Elmar, Nana Tatali, Hughes and
McGee, Maudie and Maudie, Maudie and Maudie,
Walker, Louise Altch, Willie McDermott, Alice G.
Ling, Lang and Sharpe, Manhattan Quartet, Reed
Falls, Hamilton and Glynn and James E. Butler.

PALACE THEATRE
Geo. Milburn is plainly seen in the big display ad
in the Sunday papers, announcing the aggregation
attractions at the Palace this week, when will be pre-
sented "Around the World in Eighty Days," with W.

the feature, and others in the list Dolan, Serpentina, Morton and

Arizona Jack, Will F. Denny, the Downies, Pearlle M. the Hoibrooks and Dora Wiley, who makes her final appearances here this week.

"His Most Excellent Majesty Without Grime" presented this week by Manager Lotherp. The play is cast with Kate Glassford and J. Francis Kirke in the leading roles, supported by Grace Hamilton, Leonard Rowe, Gordon Edwards, Francis Kingston, Frank O. Glassford and a new arrival, a young actress, a most wonderful up specialty show is given by Burns and Walter Fernandez, Ned West, Fort Quinn, Ben Dodge, Rippi and West, John McVicker, Irvin T. Bush and Cella Lila. The show is the best choice a manager if the baby lions still draw crowds.

AUSTIN & STONE'S MUSEUM.—Manager Frank P. Stone

stroke of business when in Kuro
by booking for a short engage-
ment.

velous human curiosity the living two heads to northern Illinois. The first head made its debut by winning two hearts and only one body. There was the lecture hall King, the once armed whittier; the man can flower workers, the state dwarf, Beatrice (usual charmer), and Antagonia in his impementent cast. Stage manager, George H. Smith, who has been at it since the vella. McCoy and Francis the Gildays, Dean and Hans Gordon, Gordon and Lick, Leonard and Flynn, Louis a Mary Cote, and Emma Lee.

The second head leading attraction this week is the Martinetti Bros., in their triple parterre act. Also on the programme are the Salomes, Dwyer & Gross, Harris Bros., Murphy and Mackin, Kitty Randolph, Shepley and Wood, John J. and Maude Earle, Ned

n, De Noir and Barker, and

"FLOREN MUSEUM." The wonderful equine parade "Floren" has been a great success and strong draw at Manager Sheedy's new house, but will only be a temporary display. The new owner, Mr. Mardo (Juggler), the boy Sannes, Marella (human peshoon), Contoni (fire water) and Mile. Franconi (Circusian).

"SERIAL KIDNAP." A brief note from John J. McNeil informs me that, in company with Manager Isaac Rich, Aug. Russa and Dr. Thos. L. Jenks, he is thoroughly enjoying himself in the everglades of Florida. . . . James McKelroy, electrician of the Columbia Theatre, was paid \$100 for the use of his services in the making of a gold serif pin in the form of a sword with diamond built . . . Managers Rich & Harris paid the entire

The Actors' Fund offered \$50,

Harris respectfully declined, and personally assumed the responsibility of securing the rights from a steel plate, representing Abbey's "Country Club has been prepared for the Columbia programme. The Unique Four introduce this week at the Gal and Bijou, an electrical novelty which will be shown at the Grand Opera House, which is the Tremont song, "Lost in New York" follows "Christmas Bells" at the Grand Opera. "Bob Allen, former of Magee and Allen, will benefit at the Grand if you can secure the New England rights to produce "Gee and Humbug." "The Hustler" is an early book at the Bowdoin Square Theatre, which opens Saturday night. "The Great Gatsby" is being produced by Howard Hughes, was signed by Harris & Atkinson.

Henry, and she will present "A
The past week has seen rapid

completion of the Bowdoin Square. The decorators have the walls nearly finished, and have put the finishing touches on the borders and loges. The grand loges and entrances are practically finished. The upper gallery seats are in position, and the work of placing the chairs in the balcony has begun. The hard work which is to be set up as fast as possible, on the stage, is the lighting. The borders, drapes and curtains are hung, ready for use, the gas and electric tables are being finished and the dressing rooms are in readiness to receive their furniture.

CHAM—Curio Hall—J. W. Coffey,
Dr. R. H. Alexander and Prof.

MUSIC. Madden and Madden, Larry Tooley, Prof. H. Lizzie Hudson, Charles and Jennie Welch, Royer & Wess, and Billy Burke.

MUSIC DANCE.—The Vaudeville Minstrels and Glee Club.

GOSSIP.—The plan of the lessees and managers of Eastern Amusement Co. of having only three shows week at the Lynn Theatre, is much appreciated by the patrons of the theatre. Fred Murphy, stage manager, leaves this week to accept a similar position at the New Bowdoin Square Theatre, Boston. Mr. Fearly May, who has been at the theatre the past year, is praised for his service, and it will not be long before his time will come when he will look Stage Manager Billy Burke, of the Murre, were to

the Lynn Gun Club at its annual
Bryant, of Bryant and Murphy,

Lowell.—At the Opera House, "The Hussar" came Jan. 29 to a packed house. "Yon Yonson" came Feb. 1. Frank Mayo's "The Hills After Storm" 4-6. Geo. H. Ruggles' "The Great Gypsy" 4-6. "The Hussar" by stock, played to a big week's business closing Jan. 30. Week commencing Feb. 1. Unknown. Leroux's John L. Manning are billed. Lottie Sutton and Edna Pollock have retired from the stock, and George Fisher and Helen Reynolds joined it.

Lawrence.—At the Opera House, "The Hussar" drew good audiences Jan. 27, 28. "Homes and Holes" comes Feb. 10. "A Dark Secret" 12, 13. "A Rose Tree" 14, 15.

Uncle's Darling' 20).....At City
on Brooks, Roumania Quintet (

UTAH.

Salt Lake City.—E. S. Willard has big business at advanced prices Jan. 20-23. Role Reed 25-30, Maggie Mitchell Feb. 1-3, Carleton's Op. Co. 4-6, Stuart Robson 8-10.

PEOPLE'S THEATRE.—Gallagher and Clifton, Frank Howard, Travers and Weston, Mike Whelan, three O'Leary Sisters, Nona Wilde, Dolan McIntyre, Zitta Ford and George Kiefer.

WONDERLAND.—This museum is doing a big busi-

Foot, Admiral Dot, Anna N.
I, Sadie E. Belton, Queenie Y.

Quigley, Maj. Doyle and Capt. G. Liabie.

Order.—At the Grand Opera House, John Sullivan and Duncan B. Harrison played Jan 25 to fair house. "Uncle Tom's Cabin" 25, Howard Reed Carleton's Opera Co. Feb. 1, 3, Maggie Mitchell & Stuart Robson 11, "A Texas Steer" 13, "superbs" 13, 1.

VARIETY,
MINSTREL AND CIRCUS.

"Paradise" is acted for the one hundredth consecutive time on Feb. 2, when handsome souveniers were given out. The strong play is enjoying solid success. Its run will close on March 5.

La Closerie is acting for the one hundredth time on Feb. 2. Garden Theatre. It will run until 13. On 16, Richard Mansfield opens a return engagement at this house. "Sinfad" will be the Summer attraction.

THE annual ball of the Gaelic Society takes place at Central Turn Hall, sixty seventh Street and Third Avenue, Feb. 27. The story abounds of the society raising money to make the affair a grand success.

AT THE AMERIGO, Marie Barkany, Anna Laverlain and others appeared night of Feb. 1, in a benefit for the Charitable Union. The bill was a mixed one.

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MISCELLANEOUS.

Bristol's Equine—Wheeling, W. Va., Feb. 3
Clark Bros', Circus—Opelousas, La., Feb. 4
Dayton's, Prof. W. W.—North Pownal, Vt., Feb.
North Adams, Mass., 3 6. Shelburne Falls 8, 9
way 10, 11, Greenfield 12, 13
Ell Perkins—Clinton, Ont., Feb. 4, Goodrich 5, To
6 Boston, Mass., 8, Philadelphia, Pa., 9
Edna & Wood's—En route through West Indies

Foots & Doyle's Midway-Salt Lake City, U. Feb.
Francisco, Cal. 8-22.
Geary's World's Museum-Kalamazoo, Mich., Feb.
Herrmann's, Prof.-Detroit, Mich., Feb. 4.-Buff.
U. & 9 Rochester 10, 11.
Howarth's Librarians-Owosso, Mich. Feb. 3.
Huns. Bros.' Glass Blowers-Lafayette, Ind. Feb.
Mrs. Gen. Tom Thumb-Hot Springs, Ark. Feb. 8.
Orrin Bros' Circus-City of Mexico, Mex., Feb.
Stewart's, Capt. W. H.-Massillon, O. Feb. 1-4.
Smith-Gorton-Winchester, Ind. Feb. 3. Garrett's
gla, Mich. 6, Warsaw, Ind. 8, Argus 10, Rochester
Valparaiso 12, Ill. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801

DETROIT OPERA HOUSE.—"Blue Jeans" Feb. 1-5
 Faret Mather 8-10, Effie Ellsler 11-13 Alexander S.

Jan. 25-27, did a large business, and did *Mad Jack* at
WHITNEY'S GRAND OPERA HOUSE—"The Danger
of the Sea," Feb. 1-3, *Mad Jack* and *Mad Jack*
Jan. 24-30, showed *Mad Jack* and *Mad Jack* at the
GRISWOLD STREET THEATRE—City Sports, drew
Co. Feb. 8-13 Reilly & Wood's Co., Jan. 25-30, drew
crowds.
WONDERLAND THEATRE AND MUSEE—Curio hall
and Mr. Fred Morphet, Clio, Italian Gypsy Band
Music, Stage—Dare Bros., Geo. C. Davis and
Risky.
Scraps—Manager Moore, who has returned
Chicago, is adding scenes from "Uncle Tom's Cab-
in's Musee. He has also added a new drop curtain

theatre. It represents a party of roysterers returning from the distant village in the foreground to homes related with wine and linked together in

line of alternate lads and lassies. The fields here
ample breadth, sloping to a wood, and beyond is a
It is a sight to see a light and spirited picture, whole
like anything in the city, and the figures are gay
colored dress of the Spaniards. ... At Davidson's
transfer for Rosa Coghlan, left for Hay City last
to assume the management, and the figures are gay
then Sam Clay is lessens of the house. ... Geo I.
advertising agent of the Lyceum, met with a p
of fracturing his leg by falling on a slippery wal
covering from the injury.

♦

Grand Rapids.--At Redmond's
House, Angus Herndon had crowded houses Jan
SMITH'S OPERA HOUSE.--Beatrice Leo's Special
had moderate attendance 25-30.

GEAR SHOWROOM.—Curlie Hall—Unzle, Capt. S. H. and Thos. H. Mack. Theatre—Prof. Thomas, Krma. Prof. Mathews' Goats, Dick Sands, Belle

5. POWER'S OPERA HOUSE was dark last week. Co
Herrmann Feb. 1, 2, Modjeska 3, 4.

10. **Jackson.**—At Hibbard's "Spider and

13 had a well pleased house Jan. 18. Duncan Clark male Minstrels had a fair male audience 27. Lunch and wife (Anna Margaret) lunch the

Kalamazoo.—At the Academy of Music, "Jo-hua Simpkins" came Jan. 22 to a large house. Comical Opera Co. were greeted by a fine audience. Modjeska Feb. 6 At the Grand, Howorth's Opera Co. showed Jan. 27 to splendid business (Geary's to the Wagon Museum Co. Feb. 1-6.

Glasgow.—At the Academy of Music, O. R. Gleason Jan. 25-27. "The Paymaster" 28, 29.

Herndon Feb. 1, Modjeska 3.

AL- COLORADO.

Denver.—At the Tabor Grand Opera week of Jan. 25, E. S. Willard played the most

ROADWAY THEATRE.—Week of Jan. 25, MARKIE
LIVAN and DUNDON.—Week of Feb. 1, JOHN
PEOPLE'S THEATRE.—Week of Jan. 25, the stock
"The Shoghran"; "Standing Room Only" will
be played. "Wonderland"—Week of Feb. 25, to
see Miss. Price-Dow dance. Week of 1: Kras-
len, Mrs. Andrews and her educated birds. R.
Head with the stock in "The Gold Seekers, or the P.
Slayer."

GRAND THEATRE.—Goulding Browning and
Greaves' Burlesques are making a
NOTES.—The Denver Traction Dramatic Club pre-
pare play, "No Alarm," at East Traction Hall, last
night. A full company of actors appeared on the
and "on" is the hero. Clay Cleburne.

People's Theatre, starts with a good company, and management of T. F. Bonneau, on a tour through the West.

Pueblo.—At the Grand Opera House, I Read had a fair audience Jan. 25. J. L. Sullivan 28. U and I 33.

WONDERLAND MUSEUM.—Curio Hall: C. T. Tar Anna Taylor. "Uncle Tom's Cabin" week of 25.

PUEBLO OPERA HOUSE.—Last week's people: HANLIN'S STANDARD.—Lyda York and Mora Murphy were new 25. Last week's people remain the exceptions of Meeker, Bruns and Nina.

Leadville.—At the Tabor Opera

John L. Sullivan and D. B. Harrison came Jan. 10, advanced prices. The Carleton Opera Co. Feb. 1, 1910. The Mitchell 11, Frederick Ward 12. At Han-

WISCONSIN.

Milwaukee.—At the Davidson T. Pauline Hall began a four night's engagement. "Jack Royal" finishes the week. "Shenandoah" satisfactory business last week. "Theremidor" For ACADEMY OF MUSIC. "Kajanka" came Jan. 31. Kaurav Feb. 5.

STANDARD THEATRE.—"The Fireman's Ward." Jan. 31-Feb. 2. "A Crazy Lot" did well last "Melody and the Troubles" Feb. 3.

THEATRE HUNTER.—"The Dark After Dark" this week. Eric Bryton and Ralph Delmore. In "Forgive, I'll be back" last week. Agnes Harnden Feb. 7 and week. "Theatre Hunter." "The Play" Russell Byrnes opened for a week. Feb. 10. To be followed by a week headed by Frye and Hamilton, and Barre. The French Polity finished a good week Jan. 31. Kaurav Feb. 5. "The Play" Russell Byrnes, Peter Shaw, Beanie Marcus, Miss Devery

NORRIS—Will Wyatt has assumed the stage management of the People's Theatre. An opera company

Fond Du Lac.—At the Crescent
the Edwin Travers "Private Secretary" has a
tory business. Due: Feb. 2, Frederic Fryton and

Delmore in "Forgiven," 16 "Avenged."

Memphis.—As the weather is bright up, attractions are beginning to be better paid. At the Grand, "The Last Days of Pompeii" was come Feb. 13. and V. M. Curtis 46, but both have closed, and the house will remain dark. "I do wish," said, "The Power of the Press" 11-13. The Comforts of Home did a good business Jan. 13. E. H. Sothern 21-23 had more business. The LYCEUM THEATRE—Thompson's Vaudeville 10-13. "A Hole in the Ground" 4-6. Corinne Bell 11-13. The Grand Opera House—The first recipient of special favor Goodyear, Elkins & Bell. Minstrels secured Jan. 23, at the last minute, a light business. Joe J. Jefferson packed the new show "Oh, My!"

MONTIMER'S THEATRE.—Under the new management and after a week and a half of darkness, the opened with a boom and continued to swell.

opened with a boom, and continued to excellence. Fred Mortimer, the new lessee, is popular with his associates and patrons. Akimoto Royal Ja their daily street parade and clever work. Have such a big card they are retained another Ogawa and Massa are late additions to the Openings 1: Haplin and McClure, Mabel Alston Clifford, Chas Sisson and Rosella.

Nashville.—At the Theatre Vendome
Tanner came Jan. 25 '26 to good business. He

son had the largest house of the season 7-10.
Comforts of Home' had good houses 2-3-30. B.
"A Hole in the Ground" Feb. 1-3. "The Na
"The Power of the Press" 8-10.
BJOJO - Immense business ruled Jan. 25-30
son's Great World Co. Willit' Two Old Croni
1-6.
MAT'S GRAND OPERA HOUSE - Jan. 15-20. H
and Ducky, Harry Albert, Lorain and How
and La Pearl Gene Lee Ray and Loretta and
Will Wyatt had a bonnet 29 previous to his de
for Milwaukee, Wis. The Slavin Mitchell Co. Po

Chattanooga.—The Charity Ball Jan 25, 26 to good business. Sarah Bernhardt packed the house. Kate Gustafson, 23, had a

over
packed the house Kate Castleton, 29, had 12
near. Coming: "The Nabobs" Feb. 3, "The Two
4, "The Burglar" 5

CONTINUED ON PAGE 804.

Orsullivan, Nida, 114B; 176 2 and out. T. Fry
W. Whyburn's race, C. Cascade, 4, by Kantana, 4
Springlet 125B; 20 and. Whyburn
Time: 1:47. Won by a neck. Five lengths between
second and third. Mutuals paid: Telephone, \$63.30
\$9; Kingdom, \$2.85
Furse \$400, of which \$50 to second, the winner
be sold at auction, one mile and three-sixteenths.

Sport in Louisiana.

WHAT will in all probability turn out a rich prize fallen to the lot of the California millionaire turfman J. B. Haggin, is the dropping of a bay filly foal by renowned Miss Woodford, the sire of the young being the stallion of still greater fame, Salvator. He was foaled on Jan. 27.

The Rochester (N. Y.) Driving Park Association has decided to renew the Flour City Guarantee Stake \$10,000 for the 2:30 class at the Grand Circuit trotting meeting there next Summer.

ATHLETIC.

Coming Events.
 Feb. 14—National Croquet Association annual tournament, New York City.
 Feb. 15—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 16—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 17—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 18—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 19—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 20—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 21—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 22—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 23—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 24—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 25—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 26—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 27—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 28—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 29—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 30—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.

Closing of Entries.
 Feb. 3—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 4—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 5—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 6—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 7—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 8—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 9—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 10—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 11—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 12—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.
 Feb. 13—National Amateur Athletic Club special boxing tournament, Brooklyn, N. Y.

Curriers in their Element.
 The sudden cold snap put the lovers of the game of curling in this vicinity on their mettle last week, and several interesting contests were decided at the Conservatory Lake, Central Park. The first important match was the annual fixture between the Stonewall and the Stonewall, which came off on Wednesday afternoon, Jan. 27. It was a most interesting contest, occupying three hours, and resulting in the success of the former side by but three shots. There were seven rinks a side, and it was the eighth annual match, each side having now been victorious on four occasions. The score:

Stonewall.	RINK NO. 1	Stonewall.
James Dick	1	Stonewall.
John Mitchell	2	Stonewall.
George Manson	3	Stonewall.
W. Williams	4	Stonewall.
David Weir	5	Stonewall.
Alex. Dickson	6	Stonewall.
John Watt	7	Stonewall.
G. R. T. Bain	8	Stonewall.
M. Campbell	9	Stonewall.
Robert Mitchell	10	Stonewall.
John Gray	11	Stonewall.
George Miller	12	Stonewall.
A. Dickson	13	Stonewall.
D. Ballantyne	14	Stonewall.
Robert Gordon	15	Stonewall.
Daniel McNeill	16	Stonewall.
Robert Lander	17	Stonewall.
George Oag	18	Stonewall.
W. Lyons	19	Stonewall.
James Waters	20	Stonewall.
J. Morehead	21	Stonewall.
George Bain	22	Stonewall.
R. McWilliams	23	Stonewall.
Alexander Mackay	24	Stonewall.
R. Louden	25	Stonewall.
Thomas Watt	26	Stonewall.

On the preceding afternoon a match of three rinks a side was contested by the American and the Yonkers Curling Clubs, this also being an annual event, as it was likewise a close run, terminating in the victory of the Yonkers team by two shots. The score:

American.	RINK NO. 1	Yonkers.
A. McDougall	1	Yonkers.
W. McKie	2	Yonkers.
R. McNeill	3	Yonkers.
F. Dyke	4	Yonkers.
B. F. Hains	5	Yonkers.
J. Beamer	6	Yonkers.
G. Henderson	7	Yonkers.
G. Grivas	8	Yonkers.
A. Crawford	9	Yonkers.
G. Fraser Jr.	10	Yonkers.
J. Conley	11	Yonkers.
W. T. Shedd	12	Yonkers.

The third and most important of the three contests was that between the composed representatives of players representing the North and South of Scotland. The match took place on Conservatory Lake, on ice that was excellent, on Jan. 28, nine rinks appearing on each side. The contestants were made up of the finest players in the eastern country, while the ships were formed of the leading experts at the roarin' game. The first rink prize was taken by Rink No. 3, of the North, the players having scored the greatest number of points by any single rink during the competition. The second prize, a silver medal, fell to Rink No. 2, of the North, and they also took the Dalrymple Medal. The weather was somewhat warmer than on the previous day, and the contest was well enjoyed by the hardy sons of old Scotia gathered at the edge of the lake. Summary:

North.	RINK NO. 1	South.
M. Wright	1	South.
G. McKie	2	South.
G. T. Addison	3	South.
J. Saffern	4	South.
D. McKillop	5	South.
G. Lathran	6	South.
J. F. Conner	7	South.
P. McKillop	8	South.
J. Mitchell	9	South.
G. Oag	10	South.
G. Williamson	11	South.
C. McKie	12	South.
T. Watson	13	South.
J. Shaw	14	South.
W. Swatton	15	South.
G. Cameron	16	South.
J. Bennett	17	South.
W. Gould	18	South.
J. Lawson	19	South.
A. Fraser	20	South.
D. Walker	21	South.
A. Poulter	22	South.
M. M. Campbell	23	South.
J. Stewart	24	South.
R. Kailock	25	South.
H. T. Garrison	26	South.
D. Weir	27	South.
J. Morehead	28	South.
G. Manson	29	South.
A. Williamson	30	South.
J. Stewart	31	South.
R. D. Linton	32	South.
G. Grivas	33	South.

Referee James MacLean of the Royal Caledonian Club. There was some sport at the rink of the Thistle C. C. at Hoken, N. J., on Friday evening 29, but owing to the poor condition of the surface, a match which had been arranged between the John O'Grada and Empires was postponed. The teams divided and played a scrub match, while the annual match for the Conley Medal, the teams being composed, respectively, of presidents and vice presidents, was contested as was also a friendly match between players belonging respectively to the American and St. Andrew's Clubs, summaries of which appear below:

RINK NO. 1	St. Andrew's.
Geo. Oag	St. Andrew's.
John McCrethead	St. Andrew's.
David Weir	St. Andrew's.
John Mitchell	St. Andrew's.
George Bayne	St. Andrew's.

Americans.
 Andrew Crawford, Rink No. 1, St. Andrew's.
 Alex. Tanser, Rink No. 2, St. Andrew's.
 George Fraser, Rink No. 3, St. Andrew's.
 F. Dyke, Rink No. 4, St. Andrew's.
 Dr. J. L. Robinson, Rink No. 5, St. Andrew's.
 D. McKillop, Rink No. 6, St. Andrew's.
 A. E. Maxwell, Rink No. 7, St. Andrew's.
 J. Connel, Rink No. 8, St. Andrew's.
 On the same afternoon one rink each from the Thistle and Caledonian Clubs, of Brooklyn, met at Prospect Park and had a struggle for a district medal, which the Thistles won like breaking sticks, leaving their adversaries eighteen shots behind. Score:

Thistle.	Caledonian.
G. McGregor	G. Brown
J. P. Grant	S. Williamson
E. Neave	G. Lewis
J. Casey	W. Murray

A CABLEGRAM from Dublin, Ire., states that Tommy Conner, the popular athlete, formerly belonging to the Manhattan Athletic Club, of this city, has entirely recovered from the unfortunate accident with which he met on board ship while en route from this country to the land of his nativity, and has left the hospital at that place.

10 TRICKS FOR 10 CENTS.
 Complete apparatus and instructions for performing following first class tricks and stunts—Wonderful Changing Card, with opening speech; Juggler's Paper Trick, Magic Envelope, Cut and Restored Handkerchief, Memory and Sight, Enchanted Number, Davenport Rope Trick, Wizard's Supper, Human Volcano. You can give an hour's performance with above. Sold by all dealers or sent postpaid, on receipt of 10 cents by PROF. GRIFIN, Suffern, N. Y.

WANTED, FOR THE PANAMA MEDICINE CO.
 for testing season, under canvas. Specialty People that double in brass and one that can talk on medicine. State lowest price in first letter. Company pay expenses. DR. J. M. GORDON, Manager, Ferry, Iowa.

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 Insurance, Automobile and Professional. Registered under company. Call 63 W. 23d St., N. Y.

AMATEURS WANTED, Male and Female,
 to treat with our dramatic variety and circus. Amateurs at fair salaries. Long season. C. STAFFORD, Elton, Va.

THE SPIRITUALISTIC TIE.
 An release yourself from any not tied without cutting in one minute. Only \$1. C. STAFFORD, Elton, Va.

MAGICAL OUTFIT—USED ONLY 4 WEEKS.
 12 tricks, apparatus and 2 tables. Only \$25. Reason, \$100. C. STAFFORD, Elton, Va.

MANUSCRIPT PLAYS—FOR SALE CHEAP.
 STAMP LINE. J. C. NORTON, BROOKVILLE, ONTARIO.

WANTED TO HEAR FROM SOME NATURALISTS AND TAXIDERMISTS.
 Arnold and Hanson write. For sale—see advertisement in long. Painting, N. Y.

FOR SHOWMEN AND MEDICINE MEN.
 A Museum of Anatomy containing 75 pieces of all kinds of human dissections, in for sale for \$500. DR. W. L. BAKER, Manufacturer of Anatomical Works, 708 E. Baltimore Street, Baltimore, Md.

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MINER'S BOWERY THEATRE

Is where America's Representative Novelty Wire Act is playing this week.

CELESTE.

Managers wishing Novelties are invited to see this act. REMAINING PART OF SEASON OPEN. Have been closing olio with Geo. Dixon's Company for Eighteen weeks.
TO MANAGERS—I can recommend the Wire Act performed by CELESTE as first class in every particular. It is entirely different from others, and has given great satisfaction in both theatres.
LOU F. SHAW, Acting Manager, Miner's Bowery and Eighth Avenue Theatres.

NOTICE.

LESLIE and HARDMAN

OPEN FOR COMBINATION OR SPECIALTY WEEKS.
Come and see our act this week at the LONDON, PAY FOSTER CO. We are in it very awfully, fearfully strong, closing the Olio. Feb. 15 open.
LESLIE AND HARDMAN, 109 East Ninth Street, New York City.

THE ARISTOCRATIC CRANKS, BLOCKSOM and BURNS

Have introduced their new act, and it's a big success with HARRY KERNELL'S HIGH CLASS VAUDEVILLES. This week, LYCEUM THEATRE, Philadelphia.

WANTED, FOR

ALVIENE'S SPANISH DANCERS and VAUDEVILLES

Ten Ladies--Soubrette, Comedians, etc. MANAGERS--Send Open Time. Fifteen Artists. Elaborate Lithos, etc.
S. A. MCINTYRE, Manager, care Alviene 334 Broadway, Brooklyn (E. D.), N. Y.

PEOPLE'S THEATRE

NEW ORLEANS, LA.
The New and Most Popular House in the City.

WEEK FEB. 14 OPEN.

ALSO
MARCH 20 and 27.

Certainty, if preferred. Wire
A. ST. LORENZ, Manager.

BELLWOOD OPERA HOUSE

BELLWOOD, BLAIR COUNTY, PA.
The house is conveniently located on the main street and within a short distance of the station, on the main line of P. & E. six miles east of Altoona, and at the junction of the P. & N. W. Railroad. The house is large and commodious, has a seating capacity of 750, and is lighted with gas, and fully equipped with the finest scenery. Population of town 1,500, and increasing rapidly. Citizens inclined to patronize good companies.
P. S. ISHERG, Manager.

SONGS

and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Original songs, etc., written. Taken down. Songs taught.
A. KINKERT, 337 E. 10th St., N. Y.

Lady Amateur Trapeze Artist Desires PARTNER TO COMPLETE ACT AND WORK TOGETHER.
MADGE TAYLOR, 24 Third Avenue, New York City.

WANTED, LEADING WOMAN FOR REPERTORY, TO JOIN QUICK.

Must be good dresser and reliable. Telegraph or write quick, with particulars. State lowest salary; pay own board. Also want a good Pianist. Address

WALTER S. BALDWIN,
Manager Baldwin Comedy Company,
Meadville, Pa., this week.

WONDERLAND SCRANTON, PA.

CURIO HALL ATTRACTIONS ONLY (Caricatures and Acts) WANTED FOR EARLY AND LATER DATES. We want to hear from first class attractions. Laid, west of Jan. 25 was a gigantic success. Our references are all people playing our house. DAVIS & MIDDLETON.

Special Notice.

THE PEOPLE'S THEATRE COMPANY,
Owing to the severe illness of Miss Dorrit Ashton, will close for a short season only. Responsible repertory people address at once,
Box 203, Stoughton, Mass.

LATEST COMIC SONG.

13 "Little Murphys."

BY THOMAS E. POWERS,
Author of "Mary Ann Kehoe."

LORRAINE & CO.,
66 East Twelfth Street, New York.
Professionals 10c.

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NAT FRANKLIN,

with an act suitable for the best lady audiences. An enormous hit everywhere this season with the ADAMS & LENTON BROS' COMEDY CO. Executing fine music and imitations upon the Banjo, Xylophone, Mandolin, Ocarina, Pipaphone, Concertina, etc. Also playing Black or White Face parts in Comedies. Would like to hear from first class managers. Address NAT FRANKLIN, P. O. Box 57, Haverstraw, N. Y.

P. S.—Good Straight Man or Comedian Write.

DOGS FOR SALE.

Clown and Trick Dogs, also orders taken to break troupes of dogs. Enclose stamp for reply.
PROF. W. A. MEEHAN, Dog Trainer,
438 Eighth Street, Troy, N. Y.

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SINGING SOUBRETTE, SPECIALTY AND BURLESQUE ARTISTE.
Would like to hear from first class managers only. Address 104 W. Twenty second St., or care of CLIPPER.

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BUFFALO, N. Y.

LOUIS DUMPHIER - Proprietor

WANTED, FIRST PART LADIES.

Good salary to those who can sing

TRAVELING MUSICIANS' HEADQUARTERS.

Musicians furnished in all branches in the Theatrical Business at the shortest notice.
JOHN SCHILLO,
20 Stanton Street, New York City,
Saloon and Pool Room, near Bowery.

A RARE CHANCE.

FOR SALE,

STEWART'S BIJOU THEATRE,

BRIDGEPORT, CT., formerly COLE'S PARLOR OPERA HOUSE. Established 10 years. The purchase of the advertising program of the 4 face shows only cause of selling. Call or address A. B. STEWART, as above.

58TH WEEK OF CONTINUOUS SEASON

THE VIVACIOUS SINGER, DANCER AND ACTRESS,

LOUISE HAMILTON

Supported by a strong company. New England managers, send open time. MANAGER LOUISE HAMILTON CO., care of Wm. J. Silverstone, Manager Central Theatre, Honesdale, Pa. Wanted, a Light Comedian and Juvenile Man

SPICER BROS.,

Manufacturers of all kinds of Knit Sporting Goods and Theatrical Tights.

Special attention given to Symmetrical, Fancy Confection Ruffs and Silk Tights. 110 Linden Street, Brooklyn, N. Y. Estimates furnished on application. All orders promptly attended to.

Open Time.

BART'S OPERA HOUSE, WELLSBURG, W. VA.

ONE ATTRACTION EACH WEEK. NO MORE GOOD COMPANIES SURE WINNERS. Plenty open time.

W. F. BARTH, Manager.

WM. R. WATTS

DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.
10 Stanton Street, New York.

WANTED, To Rent or Buy, a Set of

TYMPANI (2). MUST BE IN GOOD REPAIR.
ED. CAMERON, 14 Mountain Street, Providence, R. I.

WANTED, An "Uncle Tom" Outfit,

Consisting of Tent, Lights, Seats and Scenery. Address UNDERLAND, Pueblo Col.

AT LIBERTY, MR. CHAS. H. BARRYMORE,

Advance or business manager. Responsible managers address CHAS. H. BARRYMORE, care of Shaw & Atwood, 17 Silwell Street, Room 43 Boston, Mass.

I NOTIFY MY FRIENDS I'M TIRED OF

NEW HAMPSHIRE, AND DESIRE A CHANGE. Geo. Barnard and E. Schmidt, write.
O. WHEATON, Statist, Concord, N. H.

Wanted, Situation by a First Class Orchestra

CORNETTIST AND SOLOIST; PERMANENT ENGAGEMENT, OR WILL TRAVEL. Address
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Latest Tricks, Just Out. Send Stamp

FOR NEW BOOK CATALOGUE. W. D. LE ROY, SCHOOL OF MAGIC, 24 Somerset Street, Boston, Mass.

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Improved and reduced. Send for circular. GEO. TAYLOR, 51 Beekman Street (Elevator, Cliff Street Side), N. Y. City. Sole Manufacturer and Agent.

AT LIBERTY FOR PROPS. AND SMALL PARTS.

FORMERLY WITH ABBOTT & TEAL'S "ROBE" CO. Address GUS FERRIS, Hamford, Ct.

SHOW PAINTINGS,

VERY CHEAP, BEST WORK. FRANK N. CHAMBERS, 5 Light Street, corner Canal, New York.

Wanted, for Geo. H. Hamilton's "Two Thieves"

CO., SOUBRETTE, HEAVY MAN, OLD MAN, JUVENILE, CHARACTER ACTOR AGENT.
GEO. H. HAMILTON, Tonawanda, Pa.

SCENERY,

For HALLS, THEATRES AND MUSEUMS,
FRANK M. CHAMBERS,
5 Light Street, corner Canal, New York.

HERRMANN'S "U AND I"

A Sweeping and Unanswerable Statement of Facts,
Culled from the Decision of

JUDGE WM. F. WALLACE,

OF THE

Supreme Court of California:

and in spite of the publication of a telegram from Geo. W. Lederer's attorneys, which was inserted in a local paper, claiming that the sale of "U and I" to me only included the costumes and scenery, I beg to inform Managers and the Theatrical Profession in general that the Court Records of The Superior Court of California, a certified copy of which is on file in New York City and is OPEN FOR EXAMINATION, will show that at the Receiver's Sale in San Francisco I purchased all the

RIGHT, TITLE and INTEREST

of the firm of Herrmann & Lederer in the play of

"U AND I,"

together with all

SCENERY, COSTUMES, PROPERTIES AND CONTRACTS

both with Theatres and the members of the company.

It was stated in open court by the Receiver, Wolf F. Falke, that the manuscript had been lost and could not be delivered, but the

Right and Title to the Manuscript

was sold regardless of its delivery.

AT THE FIRST SALE, the attorneys for Geo. W. Lederer bid the property in for the sum of \$1,250. The terms of the sale were spot cash in U. S. GOLD COIN. But at their earnest request and with the consent of Mr. Herrmann's attorney, Mr. HENRY C. McPIKE, Judge Wallace granted them a delay of 24 hours to give them time to receive the money from GEO. W. LEDERER in New York. At the expiration of that time, the money not being forthcoming,

Judge Wallace Ordered a Second Sale

of the Property, under the same terms and conditions as the previous sale, and it was duly advertised in the San Francisco daily papers, as required by law. At the sale I,

EDWARD L. BLOOM

(NOT BLUM),

Purchased the property and paid for it SPOT CASH IN U. S. gold coin, and the Court RATIFIED THE SALE.

The facts stated above can be substantiated by an examination of the Court Records.

The Company is now in my possession and under my control, and is filling all its dates and obligations under the immediate direction of the well known Manager,

MR. JACK BARNITT.

All managers holding contracts for the production of "U and I," which will hereafter be known as

Herrmann's "U and I,"

can have them ratified by addressing me.

I hereby give warning to all managers that I am

Sole Legitimate Owner

OF

"U AND I,"

and will hold them responsible for allowing its production in their theatres by any other company than the one headed by Mr. John T. Kelly, and under the direction of Mr. Jack Barnitt.

Very Respectfully,

EDWARD L. BLOOM.

Permanent address, HERRMANN'S THEATRE, NEW YORK CITY.

